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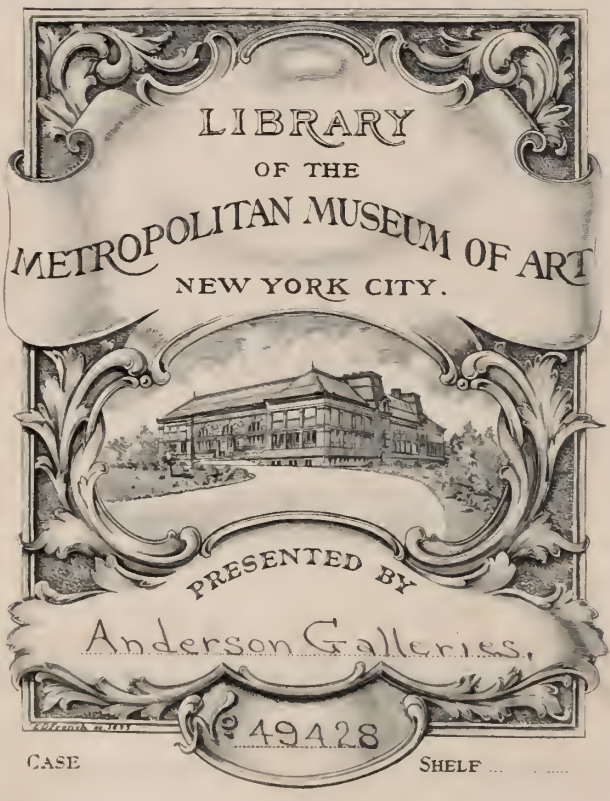
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AT EIGHT-FIFTEEN O'CLOCK

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PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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NOTE

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THE EHRICH GALLERIES
707 FIFTH AVENUE, AT 55TH STREET
NEW YORK

SALE WEDNESDAY EVENING, NOVEMBER TWELFTH
AT EIGHT-FIFTEEN O'CLOCK

NUMBERS 1-74

GASPAR NETCHER
DUTCH, 1639-1684

1 PORTRAIT OF A YOUNG PRINCESS
Walking in a park with a pet dog at her side, carrying a bird's nest; in red costume with a colored plumed hat, figures at the right distance, warm grey and creamy sky.

Canvas. Height, 24 inches; width, 20 inches.

JUSTUS SUSTERMAN
FLEMISH, 1597-1681

2 PORTRAIT OF A LADY
Bust, shoulders to the front, head slightly to the left, wide lace collar, with a pink rosette, dark robe, slashed sleeves, gold chain, neutral background.

Canvas. Height, 20¾ inches; width, 17 inches.

EDWARD PENNY, R.A.
ENGLISH, 1714-1791

3 DAVID GARRICK AT HIS COUNTRY SEAT, HAMPSTEAD
Full figure, seated on a bank, holding an open book, attired in blue-grey coat, black knee breeches and stockings and silver buckled shoes; park background with fine tree groups, a temple and a lake.

Canvas. Signed and dated 1756. Height, 36 inches; width, 28 inches.

KAREL DU JARDIN
DUTCH, 1625-1678

4 LANDSCAPE WITH CATTLE

Three oxen, two standing and one lying in the foreground on a mound as the woman herder bathes her feet in a brook at the right; church spire in the right distance; luminous emerald-green and creamy sky.

Panel. Height, 20 inches; width, 17 inches.

MICHELE MARIESCHI
VENETIAN, (?)-1743

5 VENETIAN SCENE

The grand canal, with palaces at the right and left; the fine domes of the Maria della Salute rising in the distance, figures and gondolas about; blue sky with slight cloud effect.

Canvas. Height, 11¼ inches; width, 17 inches.

MICHELE MARIESCHI
VENETIAN, (?)-1743

6 ST. MARK'S SQUARE

A multitude, cavaliers and the populace in becoming raiment, massed near the cathedral, with the Doge's palace at the right; blue sky with slight cloud effect.

Canvas. Height, 11¼ inches; width, 17 inches.

SIR WILLIAM BEECHEY, R.A.
ENGLISH, 1753-1839

7 PORTRAIT OF THE DUKE OF CUMBERLAND, SON OF GEORGE III

Half length, head and shoulders to the left, in bright vermilion uniform with gilt accoutrements and wearing a decoration on his breast; sky effect background.

Canvas. Height, 30 inches; width, 25 inches.

From the Collection of Captain Hunt, London.
Formerly in the Collection of the Duke of Cambridge.

SIR PETER LELY
ENGLISH, 1618-1680

8 PORTRAIT OF A LADY

Half length, head and shoulders to the left, eyes directed toward the spectator, her dark brown hair dropping in ringlets to the shoulders, with pearl ornaments and necklace, attired in low-cut, cream-colored satin bodice with a pale blue drapery over her left arm; landscape background.

Canvas. Height, 30 inches; width, 25 inches.

JAMES WARD, R.A.
ENGLISH, 1769-1859

9 WADING HORSES

A stream with a man mounted on a spotted horse and leading a mare accompanied by her foal toward the water, while one animal is seen in the water at the left; a dog on the bank, with fine pollard willow and glimpse of a thatched cottage beyond; blue sky with grey and silvery cloud effects.

Canvas. Signed at the lower left. Height, 18 inches; width, 15 inches.

FRANCIS COTES, R.A.
ENGLISH, 1726-1770

10 PORTRAIT OF A LADY

Half length, shoulders to the front, head slightly to the left, attired in low-cut white satin bodice, pearl ornaments, with a deep blue, ermine-lined mantle dropping from her left shoulder and clasped with her left hand; dark background, feigned oval.

Canvas. Height, 29 inches; width, 24 inches.

[SEE ILLUSTRATION]

FREDERICK WATERS WATTS
ENGLISH, 1800-1870

11 LANDSCAPE

A pond in the foreground enlivened by ducks, with a couple of donkeys at the farther bank; a road with two figures at the right, wooded distance with glimpse of a cottage; blue sky with creamy and grey cloud effects.

Canvas. Height, 20 inches; width, 28 inches.

THOMAS HUDSON
ENGLISH, 1701-1779

12 PORTRAIT OF A LADY

Half length, head and shoulders slightly to the left, in lace cap with deep blue ribbon tied under the chin, attired in pale tea-colored gown with fichu; grey complementary background.

Canvas. Height, 30 inches; width, 25 inches.

PORTRAIT OF A LADY
BY FRANCIS COTES, R.A.
[NUMBER 10]

NATHANIEL DANCE, R.A.
ENGLISH, 1734-1811

14 PORTRAIT OF HENRY T. L. MARSTON OF COOMBE HOUSE, WARBINGHAM, SURREY

Half length, head and shoulders slightly to the left, eyes directed toward the spectator, wearing brown wig arranged in a roll over ears, attired in scarlet coat with silver and fur trimmings; warm neutral background, feigned oval.

Canvas. Height, 30 inches; width, 25 inches.

GERARD VAN HONTHORST
DUTCH, 1590-1656

15 PORTRAIT OF CHARLES I

Bust, shoulders slightly to the left, head toward the spectator, long wavy brown hair, moustache and goatee, wearing wide, soft lace collar, floriated red costume with slashed sleeves; dark neutral background.

Canvas. Height, 26 inches; width, 23 inches.

DANIEL GARDNER
ENGLISH, 1750-1805

16 PORTRAIT OF LORD SAYE AND SELE AS A BOY

Half length of a blond boy in red jacket and lace collar, his hand on the pet dog that greets him; landscape background.

Canvas. Oval. Height, 24 inches; width, 20 inches.

From the Collection of direct descendants.

FREDERICK WATERS WATTS
ENGLISH, 1800-1870

17 NEAR ARUNDEL, SUSSEX

Smiling countryside with a broad meadow animated by figures and cattle in the foreground, a stream at the left, bridge at middle distance with a punt near by, picturesque group of cottages at foot of grove which rises over an effective sky of creamy and purplish clouds with masses of blue.

Canvas. Height, 25 inches; width, 34 inches.

HENRY BERNARD CHALON
ENGLISH, 1770-1849

18 THE CHASE

A party of sportsmen, some in red jackets, are galloping across undulating countryside following the signal from the runners-up at the left middle distance, where the hounds are hot on a trail; a cottage near the middle foreground, a mill casts its arms over the sky at the left distance, and a village nestles at the foot of the bare hills near the horizon. Pink and grey cloud effects with touches of blue.

Canvas. Height, 24 inches; width, 33 inches.

From the Collection of H. Bare.

THE HUNT
BY WILLIAM BARRAUD
[NUMBER 19]

WILLIAM BARRAUD
ENGLISH, 1810-1850

19 THE HUNT

In the foreground are three sportsmen mounted on fine steeds, with a pack of eager hounds, gentlemen and horses at the left distance; a lodge in the middle ground, with fine tree groups.

Canvas. Height, 22 inches; width, 26 inches.

[SEE ILLUSTRATION]

HENRY ALKEN
ENGLISH, 1784-1851

20 SET OF FOUR SPORTING SCENES
Representing a fox hunt: "The Find", "Gone Away", "Full Cry", and "The Death"; showing the sportsmen on spirited horses, accompanied by the hounds, dashing across field and meadow.

Panel. All signed at the lower left. Height of each, 7 inches; width, 10 inches.

NICOLAS MAES
DUTCH, 1632-1693

21 PORTRAIT OF A LADY
Three-quarter length, standing, facing the spectator; distinguished mien, curly silvery hair, pearl necklace, eardrops and brooch; attired in low-cut white satin gown with old-gold trimming, holding a blue drapery with her right hand and skirt with her left; column with urn and foliage in background.

Canvas. Signed and dated 1672 at the lower left. Height, 52 inches; width, 40 inches.

WILLIAM HOARE, R.A.
ENGLISH, 1706-1792

22 PORTRAIT OF A GENTLEMAN
Three-quarter length, seated, his left arm akimbo, his right resting on a table whereon documents are seen, head and shoulders slightly to the left, eyes directed toward the spectator, attired in steel-grey costume with heavy gilt trimmings, wearing a full wig; high-backed blue chair, simple background.

Canvas. Height, 53 inches; width, 42 inches.

JAN VAN NOORDT
DUTCH, ABOUT 1620-1660

23 THE HOLY FAMILY

In a park on rising ground, Mary the Mother is seated, the nude Infant on her knee, as two children offer fruit at the right and the young St. John is in attendance at the left. In a landscape setting with fine tree groups and a pale blue-green sky.

Canvas. Signed and dated 1645. *Height,* 49 *inches; width,* 42 *inches.*

JOHN HOPPNER, R.A.
ENGLISH, 1758-1810

24 PORTRAIT OF MISS RODEN

Half length, head and shoulders slightly to the right, eyes directed toward the spectator, powdered hair descending in curls, pearl necklace, white lawn gown with turquoise band at waist and in hair; complementary background.

Canvas. Oval. Height, 30 *inches; width,* 25 *inches.*

JAN VAN HUYSUM
DUTCH, 1682-1749

25 FLOWERS

A galaxy of beautiful flowers arranged in a bronze urn in nice relief from a chocolate-tinted background.

Canvas. Height, 62 *inches; width,* 45 *inches.*

JACOB DUCK
DUTCH, 1600(?)-1660

26 THE MOUNTEBANK

A group of peasants and a fishwoman are making merry at an individual in the centre, while a cavalier and a lady as well as a scissors grinder and others have also paused at the right; tavern at the back, quaint Dutch street at the right distance; blue and cloudy sky.

Panel. Signed at the lower right. Height, 18 *inches; width,* 27 *inches.*

From the Boucher-Cleeve and Thomas Cooke Collections.

GIROLAMO DA SANTA CROCE
VENETIAN, 1480-1556

27 ST. NICHOLAS DU BARRY

Nearly full-length standing figure, facing slightly to the left, of the Christmas Patron, in beautifully ornamented vestment, holding a magnificent crosier with his left hand and the gospel with the right; landscape background.

Panel. Height, 45¼ *inches; width,* 21¼ *inches.*

GIOVANNI ANTONIO DA CANALE (CANALETTO)
VENETIAN, 1697-1768

28 ST. MARK'S SQUARE

View taken from in front of the Basilica, showing the base of the old Campanile at the left, numerous booths wherein goods are displayed, with prelates, orientals and the usual populace about; blue sky with cloud effects.

Canvas. Height, 29 *inches; width,* 45 *inches.*

FRANCIS COTES, R.A.
ENGLISH, 1726-1770

29 PORTRAIT OF A LADY

Bust, with head and shoulders to the left, wearing white gold embroidered fichu draped over the head, white lawn neckcloth and blue gown with gilt trimmings; complementary background with feigned oval.

Canvas. Height, 30 inches; width, 25 inches.

M. MARIESCHI
VENETIAN, 1690-1743

30 VENETIAN SCENE

View from the Piazetta showing the embankment, the column of St. Theodore and palaces with numerous figures and gondolas in the foreground, with the custom house and the church of Maria della Salute at the left distance. Blue sky with cloud effects.

Canvas. Height, 28 inches; width, 44 inches.

SIR JOSHUA REYNOLDS, P.R.A.
ENGLISH, 1723-1792

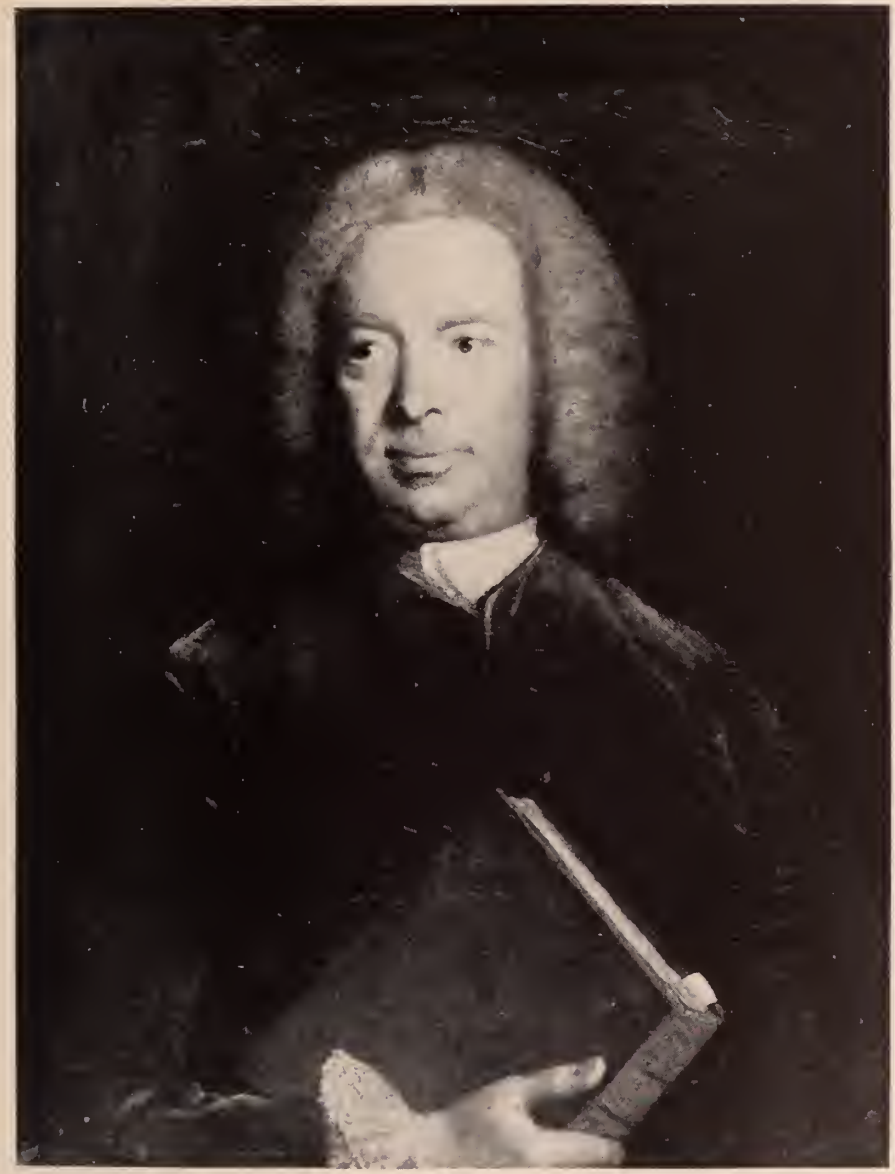
31 PORTRAIT OF ARCHIBALD BOWER

Half length, shoulders to the front, head slightly to the left, in grey curly wig, white neckerchief, drab velvet jacket, holding a large red bound volume with his right hand, lace at the wrists. Dark background.

Canvas. Height, 30 inches; width, 25 inches.

Bower sat to Reynolds in February, 1757, and in June, 1758; this picture was paid for before 1760 by Lord Carysfort.
Mentioned in the following:
Leslie & Taylor, "Reynolds", 1865. Vol. I, page 155.
Graves & Cronin, "Works of Reynolds", 1889. Vol. I, page 106.
Walter Armstrong, "Sir Joshua Reynolds", 1900. Page 195.
O'Donoghue's "Engraved British Portraits in British Museums". Vol. I, page 220.
Engraved by Faber and Josey.
Exhibited at the National Portrait Exhibition, 1867, No. 382.

[SEE ILLUSTRATION]



ARCHIBALD BOWER
BY SIR JOSHUA REYNOLDS, P.R.A.

[NUMBER 31]

LORENZO LOTTO

VENETIAN, 1480-1556

32 PORTRAIT OF A COUNCILOR

Half length, at full front, bearded, wearing a cap, in brownish-black garment edged with white fur, holding a glove in his right hand, while the gloved left hand is placed across the chest; light grey background.

Canvas. Height, 29 inches; width, 27 inches.

2325
St Louis Museum

About 1854 in the Collection of the Duke of Devonshire and seen by Waagen (Art Treasures, Vol. III), who first made this attribution.

Collection of Count Goloubew, Paris.

Mentioned in Graves' Summary of Waagen, page 112.

Exhibited in the Loan Exhibition of Italian Primitives at the Kleinberger Galleries in November, 1917.

[SEE ILLUSTRATION]

PORTRAIT OF A COUNCILOR
BY LORENZO LOTTO
[NUMBER 32]

PIETER DE HOOGH
DUTCH, 1630-1677

33 INTERIOR WITH A LADY AT A SPINET

Seated, looking over the right shoulder as she plays, in cream-colored gown with pink drapery; red-backed chair, a pet monkey in the foreground, light from a large double window at the left.

Canvas. Height, 14 inches; width, 11 inches.

Opinion of Dr. Hofstede de Groot: "believes this picture to be a genuine work of Pieter de Hoogh and will catalogue it in his Supplement to his book on the works of this master."
A certificate accompanies this painting.

[SEE ILLUSTRATION]

A LADY AT A SPINET
BY PIETER DE HOOGH
[NUMBER 33]

ANTOINE VESTIER

FRENCH, 1740-1824

34 PORTRAIT OF THE ARTIST'S DAUGHTER

Half length, head and shoulders to the front, of a pretty young woman with luxuriant brown hair down to her shoulders, attired in lemon-colored gown with a green drapery thrown over her left shoulder, holding a palette and brush; dark background.

Canvas. Height, 22 inches; width, 18 inches.

From the Magnan Collection of Nancy.

[SEE ILLUSTRATION]

PORTRAIT OF THE ARTIST'S DAUGHTER
BY ANTOINE VESTIER
[NUMBER 34]

BERNARDO DADDI

FLORENTINE, ACTIVE 1310-1350

35 MADONNA, CHILD AND SAINTS

The Virgin enthroned holds the Infant Saviour, while the Saints are arranged at the sides, St. James with a scroll and St. Paul with a sword at the left, St. Peter with a key and St. John holding a book and a staff at the right. Gold background with tooled halos.

Panel. Height, 12 inches; width, 8 inches. In plush-lined frame: height, 22 inches; width, 18 inches.

"I regard this charming panel especially associated with the artist's large polyptych in the Accademia at Florence"—Tancred Borenius.

A certificate accompanies this panel.

[SEE ILLUSTRATION]

BONAVENTURE DE BAR

FRENCH, 1700-1729

36 FETE CHAMPETRE

Various groups of ladies and cavaliers about on the green sward in the foreground, a fountain at the left with fine masses of trees, a lake in the distance with a glimpse of a town; blue sky with creamy cloud effect.

Canvas. Height, 34 inches; width, 44 inches.

FRANCESCO MAZZOLA (PARMIGIANINO)

ITALIAN, 1503-1540

37 PORTRAIT OF A MAN

Half length, shoulders to the left, head turned toward the spectator, in black hat and light grey costume, his right hand placed across the chest; dark background.

Panel. Height, 25 inches; width, 20 inches.

MADONNA, CHILD AND SAINTS
BY BERNARDO DADDI
[NUMBER 35]

FRANCIS COTES, R.A.

ENGLISH, 1726-1770

38 PORTRAIT OF MASTER WILLIAM MARSHALL

Half length, standing at three-quarters to the left, in green costume with lace collar and cuffs, leaning against a rustic fence, holding a stick in his left hand; tree group at the left background, grey, purple and ivory-tinted sky.

Canvas. Height, 31 inches; width, 26 inches.

[SEE ILLUSTRATION]

DOSSO DOSSI

ITALIAN, 1479-1541

39 PORTRAIT OF A WARRIOR

Half length, of a rugged personage, clad in armor at full front, facing the spectator as he holds a spear; complementary background.

Canvas. Height, 31 inches; width, 25 inches.

Reproduced in Rassegna d'Arte, June, 1915, page 124, and described by F. Mason Perkins.

From the Collection of Marchesa Malaspina di Riggio Emilia.

PORTRAIT OF MASTER WILLIAM MARSHALL
BY FRANCIS COTES, R.A.
[NUMBER 38]

SANO DI PIETRO
SIENESE, 1406-1481

40 SAINT BENEDICT

Standing figure in black vestments, holding a palm leaf and a red book with inset of the Madonna at the top; gold background with tooled halo.

Panel. Height, 47 inches; width, 16 inches.

"Characteristically and unmistakably by Sano di Pietro."—Tancred Borenius.

A certificate accompanies this painting.

[SEE ILLUSTRATION]

SANO DI PIETRO
SIENESE, 1406-1481

41 SAINT AUGUSTINE

Standing, attired in red and white vestments trimmed with gold, wearing the mitre, holding the pastoral staff and book of the gospel; gold background with tooled halo.

Panel. Height, 47 inches; width, 16 inches.

"Characteristically and unmistakably by Sano di Pietro."—Tancred Borenius.

[SEE ILLUSTRATION]

SIR PETER LELY
ENGLISH, 1618-1680

42 PORTRAIT OF SIR WILLIAM LEMAN

Bust, shoulders toward the left, head turned to the spectator, in long curly blond wig descending to the shoulders, pale blue-green lace collar and old-gold drapery; feigned oval with painted laurel leaves.

Canvas. Height, 30 inches; width, 25 inches.

Member of Parliament for Hertford. He married Mary, daughter of Sir Lewis Mansell, Bart. Died in 1701.

SAINT AUGUSTINE
BY SANO DI PIETRO
[NUMBER 41]

SAINT BENEDICT
BY SANO DI PIETRO
[NUMBER 40]

ESIAS VAN DE VELDE
DUTCH, 1590-1652

43 LANDSCAPE WITH FIGURES

Rocky countryside with a road in the foreground where a wayfarer is being held up by brigands, a bridge over a stream at the right with ruins in the middle distance; pale blue and lemon-tinted sky animated with birds.

Cradled panel. Signed at the lower left centre. Height, 24 inches; width, 35 inches.

THOMAS HUDSON
ENGLISH, 1701-1779

44 PORTRAIT OF A GENTLEMAN

Three-quarter length, standing, at full front, his left arm akimbo, the right resting on a parapet, attired in rich cherry-red velvet costume, grey wig arranged in rolls over the ears; a large Renaissance marble vase at the right, a column at the left with touches of foliage against a deep blue sky with fleeting cloud effects.

Canvas. Height, 55 inches; width, 37 inches.

GEORGE HENRY HARLOW
ENGLISH, 1787-1819

45 PORTRAIT OF A LADY

Half length, seated, shoulders to the front, head slightly to the left, black hair dressed in ringlets, low-cut, deep green garment with fur-lined cloak thrown over her right shoulder; landscape background.

Canvas. Height, 46 inches; width, 28 inches.

[SEE ILLUSTRATION]

PORTRAIT OF A LADY
BY GEORGE HENRY HARLOW
[NUMBER 45]

JAMES NORTHCOTE, R.A.
ENGLISH, 1746-1831

46 PORTRAIT OF MASTER WILLIAM HENRY WEST BETTY (THE INFANT ROSCIUS)
Half length, standing, of a curly blond boy, in white collar, his right hand tucked into coat pocket; landscape background, drapery unfinished.
Canvas. Height, 24 inches; width, 20 inches.

QUIRINGH GERRITZ BREKELENKAM
DUTCH, 1620-1668

47 KITCHEN WITH FIGURES
The good housewife in plum-colored coat, white apron and red skirt, is seated preparing vegetables as a maid in brown, blue and white garments at the right submits a fish steak from a metal bucket; fine interior with objects of still life.
Canvas. Height, 24 inches; width, 20 inches.

SCIPIO PULZONE
ITALIAN, 1550-1600

48 PORTRAIT OF CARDINAL RICCI
Bust, shoulders to the front, head slightly to the left, eyes directed toward the spectator, with long white beard, attired in rose gown, cape and beretta and white collar; neutral background.
Canvas. Signed and dated 1569 *at the right and inscribed at the bottom,* "IO: RICCIUS CARD POLITIANUS". *Height,* 26 *inches; width,* 20 *inches.*

MARCO PALMEZZANO
UMBRO-ROMAGNOL, 1456-AFTER 1543

49 ST. CECILIA
Seated on a parapet, the saint, attired in old-gold and deep green garments, is playing a viol as she faces the spectator; a column is at the back with blue curtains surrounding the composition.
Cradled panel. Height, 36 inches; width, 26 inches.
[SEE ILLUSTRATION]

ST. CECILIA
BY MARCO PALMEZZANO
[NUMBER 49]

JEAN HONORE FRAGONARD
FRENCH, 1732-1806

50 HEAD OF AN APOSTLE
Looking upward toward the left, with silvery locks and beard, a tan-colored drapery thrown over his right shoulder; warm neutral background.

Canvas. Height, 17 inches; width, 14 inches.

From the Collection of Mme. Loisif of Tours.

SIR WILLIAM BEECHEY, R.A.
ENGLISH, 1753-1839

51 PORTRAIT OF CAPTAIN WILLIAM WHITE
Half length, shoulders to the front, facing the left; striking mien, in black military coat with gilt trimmings, black braided mantle, fur-lined, thrown over his left shoulder, a red sash at the waist, hilt of sword appearing over right arm; sky background.

Canvas. Height, 30 inches; width, 25 inches.

ELIZABETH LOUISE VIGEE LE BRUN
FRENCH, 1755-1842

52 PORTRAIT OF THE COUNTESS KINSKI
Bust, head and shoulders slightly to the left, eyes toward the spectator; rich wavy chestnut hair, lace headdress, low-cut white garment with pale blue sash, green background.

Canvas. Oval. Height, 30 inches; width, 24 inches.

Wife of the Austrian Ambassador at the court of Louis XVI. Described in W. H. Helm's book on Mme. Le Brun, one of the most prominent women of her day. (See Appendix, page 202)

[SEE ILLUSTRATION]

PORTRAIT OF THE COUNTESS KINSKI
BY ELIZABETH LOUISE VIGEE LE BRUN

[NUMBER 52]

FRANCIS COTES, R.A.
ENGLISH, 1725-1770

53 PORTRAIT OF ROBERT ROWE ESQ. OF FAIRLAWN, HAMPTON COURT

Half length, standing, shoulders to the front, head toward the right, in powdered wig, white neckerchief and deep blue coat and waistcoat, lace at the wrists, hand tucked into waistcoat, holding a soft hat under his left arm; indications of a wall in the background.

Canvas. Height, 36 inches; width, 28 inches.

REYNIER VAN DER LAECK
DUTCH, FLOURISHED 1637-1658

54 TRIPTYCH—MADONNA, CHILD AND SAINTS

The Virgin and Child seated under a tree, a great variety of birds, flowers and insects all charmingly executed animating the composition in the centre panel. A female saint on the left wing and John the Baptist on the right wing. Two female saints decorate the reverse of the wings.

Signed and dated 1640 *on the lower left of the right wing. Height, open,* 12 *inches; width,* 18 *inches. Closed: width,* 9 *inches.*

GEORGE ROMNEY
ENGLISH, 1734-1802

55 PORTRAIT OF MR. CROSS OF CLIFTON, BRISTOL

Half length, head and shoulders to the left, eyes directed toward the spectator, in powdered wig arranged in rolls over the ear, white neckerchief, green waistcoat and deep plum-colored coat; a column and tree trunk in the background, with sky effect at the left.

Canvas. Height, 30 inches; width, 25 inches.

Opinion of W. Roberts: ".....the portrait of which this is a photograph is a very fine and dignified portrait by Romney, dating from about 1783....."
A certificate accompanies this painting.

[SEE ILLUSTRATION]

PORTRAIT OF MR. CROSS OF CLIFTON, BRISTOL
BY GEORGE ROMNEY
[NUMBER 55]

STILL LIFE
BY JEAN BAPTISTE SIMON CHARDIN
[NUMBER 56]

JEAN BAPTISTE SIMON CHARDIN
FRENCH, 1699-1779

56 STILL LIFE

A leg of mutton, an earthen bowl containing poached eggs, some leeks, carrots and other vegetables, a steaming copper cauldron, all in nice arrangement on a table partly covered with drapery.

Canvas. Signed at the lower left centre. Height, 32 inches; width, 36 inches.

Exhibited at the Chardin-Fragonard Exposition, Paris, June, 1907, No. 69.

[SEE ILLUSTRATION]

PORTRAIT GROUP, DUCHESSE DE CHATEAUROUX AND
COMTESSE DE FLOVACOURT
BY JEAN MARC NATTIER
[NUMBER 57]

JEAN MARC NATTIER
FRENCH, 1685-1766

57 PORTRAIT GROUP, DUCHESSE DE CHATEAUROUX AND COMTESSE DE FLOVACOURT

Represented as mythological goddesses reclining on a bank of clouds, while an angel is asleep at the right distance; the former in white and blue draperies, a bright star appearing over her head, as she holds a wreath; the latter is garbed in red and white.

Canvas. Height, 29 inches; width, 36 inches.

From the Collection of M. de Cohuzac, Château de Cohuzac, near Toulouse.

[SEE ILLUSTRATION]

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH, 1775-1851

58 THE PORT OF LONDON

A group of vessels, mostly with brown weatherbeaten sails unfurled, among which small boats animated by figures glide back and forth, dominates the right foreground, while a quaint steam craft and a dark-sailed vessel are in relief from a mass of bright sails fluttering in the sunlight at the left distance. Silhouette of the city at the horizon, with an effective sky of grey masses of clouds against pale blue with touches of pink and lemon-yellow.

Canvas. Height, 26 inches; width, 30 inches.

From the Collection of S. Deighton of Kingsland, who bought it from the London dealer Roberts, who had it from G. Fenton of Savile Row, to whom Turner gave it.

Sir Walter Armstrong wrote: "It is a very strong and successful sketch in extremely good condition."

"A most interesting and brilliant sketch in oils."—W. Roberts.

A certificate accompanies this painting.

[SEE ILLUSTRATION]

THE PORT OF LONDON
BY J. M. W. TURNER, R.A.
[NUMBER 58]

GIULIO CAMPI

ITALIAN, 1500-1572

59 PORTRAIT OF A GENTLEMAN

Half length, head and shoulders slightly to the left, eyes directed toward the spectator, bearded, middle-aged, wearing red cap, black jacket with red, purple and yellow slashed sleeves, and floriated lace collar and cuffs; his right hand placed across the chest and the gloved left holding the right glove. Green background with a vista through the window at the left of a characteristic landscape, showing a castle, blue mountain range, dog and figures.

Panel. Height, 28 inches; width, 24 inches.

Collection of Sir Wm. Farrar and Mr. T. Humphry Ward.

[SEE ILLUSTRATION]

PORTRAIT OF A GENTLEMAN
BY GIULIO CAMPI
[NUMBER 59]

ANGIOLO BRONZINO

ITALIAN, 1502-1572

60 PORTRAIT OF CAMILLA MARIA DE' MEDICI, SECOND WIFE OF COSIMO I

Half length, head and shoulders to the left, eyes directed toward the spectator, of a pretty dark-complexioned lady with a pearl and jeweled band in her curly brown hair, pearl eardrops and necklace, deep crimson bodice with open lace collar, high in the back, and white sleeves with gilt embroidery, wearing heavy gold chain; grey-green background.

Cradled panel. Height, 30 inches; width, 22 inches.

4600 Order

[SEE ILLUSTRATION]

PORTRAIT OF CAMILLA MARIA DE' MEDICI
BY ANGIOLO BRONZINO

[NUMBER 60]

ANTONIO MORO

DUTCH, 1512-1575

61 PORTRAIT OF A NOBLEMAN

Three-quarter length to the front, his right hand on the edge of a table, the left arm akimbo, in high-collared, black velvet brocade costume, with white lace showing at the neck and cuffs, an ornate hilt of a weapon at the belt; neutral background.

Canvas. Dated 1564. *Height,* 41 *inches; width,* 21 *inches.*

"An authentic and characteristic work by Moro."—Dr. Hofstede de Groot.

From the Collection of Spinola of Novi, near Genoa.

A certificate accompanies this painting.

[SEE ILLUSTRATION]

PORTRAIT OF A NOBLEMAN
BY ANTONIO MORO
[NUMBER 61]

LUCAS CRANACH THE YOUNGER
GERMAN, 1515-1586

62 PORTRAIT OF A LADY

Half length, standing, head and shoulders to the left, in fur-lined head covering, black gown with wide brown fur collar, slashed black and silver sleeves, an undergarment of fine pleated linen with old-gold neckband, double gold chain, hands folded; blue background.

Cradled panel. Height, 24½ inches; width, 16½ inches.

Opinion of Dr. Max Friedlander: "This woman's portrait I consider to be a characteristic work of Lucas Cranach the Younger."

A certificate accompanies this painting.

[SEE ILLUSTRATION]

PORTRAIT OF A LADY
BY LUCAS CRANACH THE YOUNGER
[NUMBER 62]

JOHN RAPHAEL SMITH
ENGLISH, 1752-1812

63 PORTRAIT OF SIR ROBERT WIGRAM

Three-quarter length, seated, head and shoulders slightly to the left, eyes directed toward the spectator, in dark chocolate-colored coat with white neckwear and waistcoat; a table at the right with writing material and books; red curtain background, with window at the left showing a full-rigged ship in the distance.

Canvas. Height, 50 inches; width, 40 inches.

GEORGE ROMNEY
ENGLISH, 1734-1802

64 LADY HAMILTON, STUDY

Half length, nude, sitting with her right arm over her head as she looks at the spectator; dark background.

Canvas. Height, 24 inches; width, 21 inches.

Opinion of W. Roberts: "This is undoubtedly a very interesting study of the nude by George Romney,—one of the very few which, with him, got beyond the crayon stage."
A certificate accompanies this painting.

[SEE ILLUSTRATION]

ENGLISH SCHOOL
18TH CENTURY

65 PORTRAIT OF A LADY

Three-quarter length, seated, slightly to the left, of a young lady with chestnut hair, in white lawn dress, her gloved right hand holding the other glove, her left hand grasping the streamers of an orange-colored sash; background composed of dense foliage, with a glimpse of warm sky at the left horizon.

Canvas. Height, 50 inches; width, 40 inches.

From the Collection of B. Newgass, late of Shernfold Park, near Tunbridge Wells.

STUDY OF LADY HAMILTON
BY GEORGE ROMNEY

[NUMBER 64]

FRANCIS COTES, R.A.

ENGLISH, 1725-1770

66 PORTRAIT GROUP, MR. AND MRS. JOAH BATES

The lady is shown at the left, attired in white satin with gilt trimming and blue bows, her left hand supporting her chin, as she looks toward the spectator, while the gentleman, seated, in plum-colored costume, examines a winged cupid in marble; green-grey interior with pale wine-colored curtains at the left, a table with books and a sculptured figure at the right.

Canvas. Signed and dated 1760 *in the background at the right. Height,* 52 *inches; width,* 62 *inches.*

Mr. Bates was a distinguished amateur and notable singer, of whom an interesting biographical sketch appeared in "The Musical Times," January and February 1st, 1905. He always championed the works of Handel and conducted the "King's Concerts" during the reign of George III.

Mentioned on page 338 in Bryan's Dictionary of Painters and Engravers, Vol. I.

A biographical sketch accompanies this painting.

[SEE ILLUSTRATION]

PORTRAIT GROUP OF MR. AND MRS. JOAH BATES
BY FRANCIS COTES, R.A.

[NUMBER 66]

JACOB GERRITZ CUYP
DUTCH, 1594-1651

67 PORTRAIT OF A LADY

Half length, standing, facing slightly to the left, in quaint headdress, white ruff, black gown, lace cuffs, hands crossed, holding a pair of cream-colored gloves; green background.

Cradled panel. Height, 36 inches; width, 28 inches.

Endorsed by Dr. Max Friedlander.
A certificate accompanies this painting.

[SEE ILLUSTRATION]

FRANCESCO ZUCCARELLI, R.A.
ENGLISH, 1702-1788

68 ITALIAN LANDSCAPE WITH RUINS

Remains of an ancient peristyle and obelisk on the banks of a river, fine tree group at the left, guards in colorful costume in the foreground; blue sky with fleeting cloud effects.

Canvas. Height, 32 inches; width, 58 inches.

PORTRAIT OF A LADY
BY JACOB GERRITZ CUYP
[NUMBER 67]

FREDERICK WATERS WATTS
ENGLISH, 1800-1870

69 VIEW OF DENHAM

Smiling countryside with a stream and ducks at the right, a boat drawn up on the shore at the left, a lock at middle distance where a teamster and his horses are seen, a barge at the right, and thatched cottage nestling under a fine group of trees farther back, a village with a church spire looming up near the left horizon. Fleeting sky of grey and creamy clouds with masses of blue.

Canvas. Signed at the lower left. Height, 32 inches; width, 52 inches.

[SEE ILLUSTRATION]

NICCOLO RENIERI
FRENCH, ACTIVE, 17TH CENTURY

70 PORTRAIT OF A VENETIAN OFFICER

Full length, standing to the front, in long black wig, with red fan-shaped head gear, in rich crimson costume with long robe thrown over shoulders, lace neckwear and at the wrists, his left arm akimbo, holding a marshal's baton in the right; old-gold cover on table at the left against a wine-colored brocade curtain background; glimpse of landscape with fortress and gun carriage.

Canvas. Height, 84 inches; width, 62 inches.

Renieri (Regnier of Maubeuge) is represented in the old Pinakothek, Munich, and his works generally pass for those of Van Dyck's Genoese period.

From the Collection of Count Gradenigo, Venice.

VIEW OF DENHAM
BY FREDERICK WATERS WATTS
[NUMBER 69]

WILLIAM BELL
ENGLISH, 1740-1804 (?)

71 PORTRAIT GROUP

A young lady is seated at the left attired in green and white, holding by a pink ribbon a lamb, to which she offers some pink buds; a younger sister in white and pink sash is at the right; park background with a stream and waterfall, and a swan near the shore; blue sky with creamy cloud effects.

Canvas. Signed and dated 1785 *at lower left. Height,* 51 *inches; width,* 59 *inches.*

CORNELIUS DE VOS
FLEMISH, 1585-1651

72 THE HOLY FAMILY AND ST. JOHN

The Virgin in blue and red garments is seated holding the nude Infant as the latter caresses the lamb held by St. John, while Joseph leans forward at the back as he rests his left hand on a red-covered table whereon some fruit is placed; columns with a canopy at the back, with a glimpse of landscape in the distance.

Canvas. Signed at the lower right. Height, 52 *inches; width,* 61 *inches.*

JOHN RUSSELL, R.A.
ENGLISH, 1744-1806

73 PORTRAIT GROUP, MRS. R. C. PLOWDEN AND CHILDREN

The mother, a stately lady, stands at the left holding the hand of a little daughter at her side, while an elder and a younger daughter are grouped at the right, one of whom holds a fan; all are wearing fine beaded and gold East Indian necklaces and light garments, while a native in white headdress and flowing garment holds a spear at the right in the back. Pale emerald sky.

Canvas. Signed and dated 1797 *at the lower left. Height,* 94 *inches; width,* 56 *inches.*

Exhibited in the Royal Academy, in 1797. See Graves' "Royal Academy Exhibitors", Vol. VI, page 393, No. 46.

GASPARD DE CRAYER
FLEMISH, 1582-1669

74 PORTRAIT OF THE CARDINAL INFANT FERDINAND OF SPAIN, SON OF PHILIP III

Full length, standing, in red cape and robe with white lace vestment, holding a letter in his left hand, the right placed on the edge of a gold brocade-covered table, whereon his red beretta is seen; saffron brocade curtain at the right background, with landscape view at the left.

Canvas. Height, 78 *inches; width,* 47 *inches.*

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